WELCOME TO COCKATOO ISLAND

You are currently near Camber Wharf, on the south side of the island.

19th Biennale artworks on Cockatoo Island are situated throughout many historic buildings, on both the Upper and Lower island. Artwork locations are marked with coloured circles on the map.

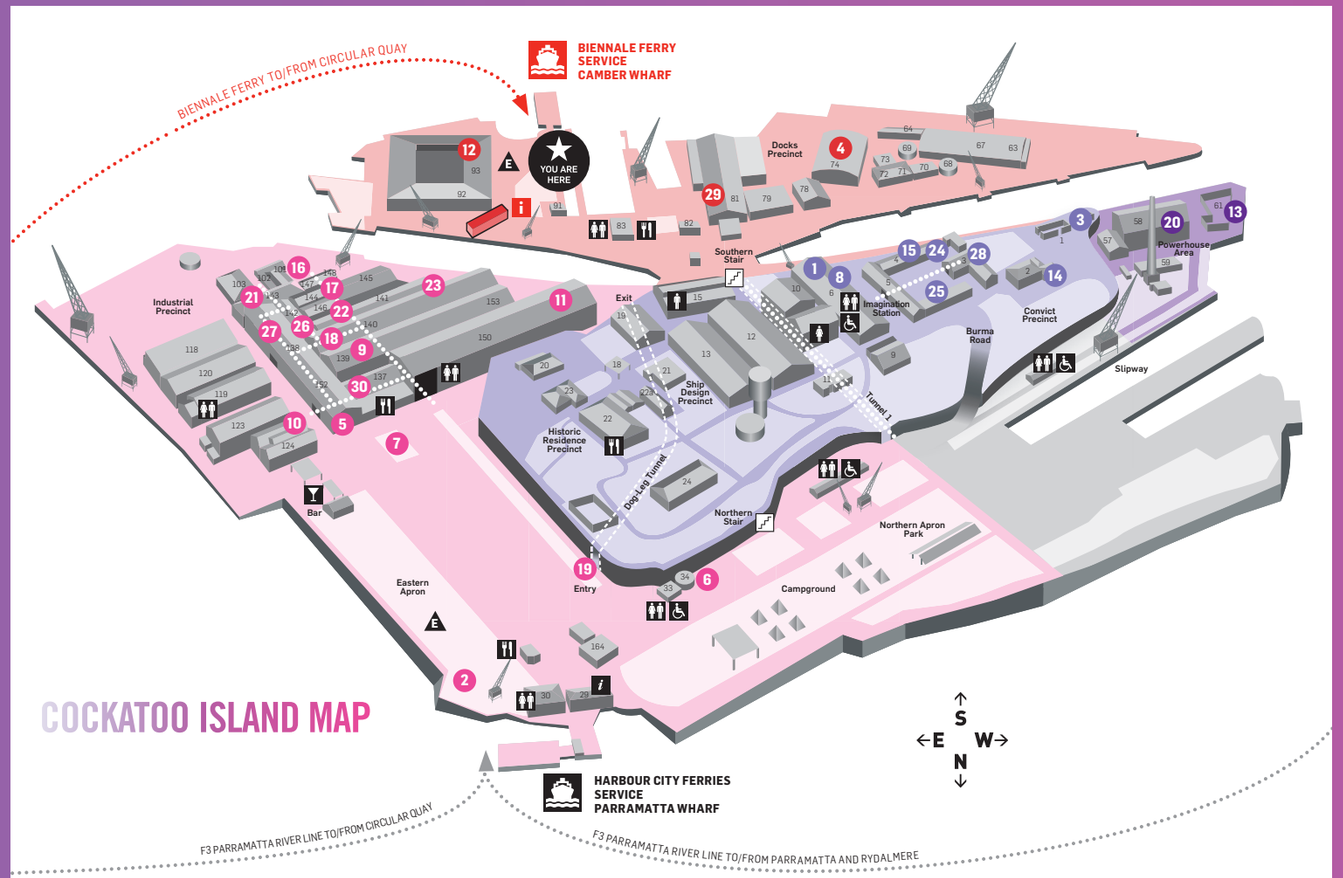
Free 19th Biennale Cockatoo Island Maps are available from the nearby Biennale Information Hub.

The Biennale Information Hub also stocks the $5 Biennale Guide, which includes information on each artist, maps of all five venues, a detailed calendar of events and suggested itineraries from the Artistic Director.

Catalogues are also available from the Biennale Information Hub and can be purchased for $45.

You can find us online right now too – visit **19bos.com** via your smartphone or tablet to explore the exhibition, download a Cockatoo Island Map or access additional content.

Like what you see? We'd love to hear about it – join the conversation on **#19BOS**
Twitter & Instagram @biennalesydney
Facebook fb.com/biennaleofsydney.



COCKATOO ISLAND MAP

ARTIST LEGEND
Artists are listed in alphabetical order.
Colours indicate the precinct where they are located.

MAP REF Artist Name (Building Number or Location Reference)

1 Yael Bartana (Building 6, upstairs)
2 Nathan Coley (Eastern Apron)
3 Kate Daw (Building 1, west)
4 Mikala Dwyer (Building 74)
5 Fine Art Union (Building 152)
6 Nathan Gray (Building 34)
7 Joseph Griffiths (Eastern Apron)
8 Bianca Hester (Building 6, downstairs)
9 Matt Hinkley (Building 139)
10 Mikhail Karikis (Building 124)
11 Eva Koch (Turbine Shop, Building 150)
12 Ignas Krunglevicius (Building 93)
13 Sonia Leber and David Chesworth (Building 61)
14 Zilla Leutenegger (Building 2)
15 Victoria Pihl Lind (Building 4.1)
16 Liu Bingye and Zhang Wenhua (Building 101)
17 Marko Lulić (Building 144)
18 Ross Manning (Building 140/142)
19 Callum Morton (Dog-Leg Tunnel, entrance via Eastern Apron)
20 Susan Norrie (Powerhouse, Building 58)
21 Mel O'Callaghan (Building 143)
22 Agnieszka Polska (Building 146)
23 Randi & Katrine (Building 140)
24 Augustin Rebetez and Noé Cauderay (Building 4)
25 Maxime Rossi (Building 5)
26 Eva Rothschild (Building 142)
27 Gerda Steiner & Jörg Lenzlinger (Building 138)
28 Christine Streuli (Building 3)
29 Ulla von Brandenburg (Building 81)
30 Tori Wrånes (Buildings 137)

MAP LEGEND
- Powerhouse Area
- Upper Island
- Docks Precinct
- Industrial Precinct, Eastern Apron and Northern Apron Park
- Emergency Assembly Point
- Access through buildings and tunnels
- Stairs
- Cockatoo Island Visitor Information
- Biennale Information Hub
- Accessible toilet
- Toilets
- Eateries
- The Island Bar

PLACES TO EAT AND DRINK
Managed by Sydney Harbour Federation Trust
Please note that opening hours are subject to change without notice.

Marina Café
Camber Wharf
Daily 10 am–5.30 pm

Societe Overboard Café
Parramatta Wharf
Daily 8.30 am–6 pm

Bamboo Dumpling Bar
Building 137, Industrial Precinct
Thursday–Sunday
10 am–5 pm

The Island Bar
Eastern Apron
Thursday–Sunday
12.30–7.30 pm

Yering Station Wine Bar
Biloela House, Upper Island
Thursday–Sunday
11 am–4 pm

YOU IMAGINE WHAT YOU DESIRE

19TH BIENNALE OF SYDNEY

21 MARCH – 9 JUNE 2014

FREE ENTRY

19BOS.COM

THANK YOU

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

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SAFETY ON THE ISLAND

Cockatoo Island is a former industrial site. Children must be accompanied by an adult at all times. Visitors are requested to wear appropriate enclosed footwear and comply with all signage on the island.

We ask that you mind your step and beware of hazards. Please do not walk backwards – there are occasional uneven surfaces, voids, trip hazards and cliffs. Please do not stray beyond any barriers that are in place.

A number of buildings are darkened and require extra vigilance. Pay attention to art work warning signs. These have been prepared to warn you and ensure your safety on the island.

Please take care at all times. There is no smoking permitted in buildings, and animals are not allowed on the island.

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Australian Government – The Visual Arts and Craft Strategy
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Australian Government – Australia Council for the Arts
Australian Government – Department of Foreign Affairs and Trade
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